

Copley Society of Art's 2023 National Exhibition

Through Hopper's Lens

Prospectus

In this year's National Show, open to all artists residing in the United States, artists are encouraged to submit artwork inspired by American born painter, Edward Hopper. He was noted for his fascination with light and his observations of American life, depictions of urban life, coastal landscapes and architecture.

We invite your entries and interpretations and are looking for your best work in both 2D and 3D mediums of this theme in order to present a cohesive show in our Boston gallery on historic Newbury Street from July 6 through August 19, 2023. The show is open to all artists residing in the United States. This is an in-person show to be held at the Copley Society of Art in the gallery and viewable online through a virtual exhibition viewing platform.

The show will be juried for inclusion and awards by Oliver Barker, director of the Cape Ann Museum. More jurors will be added in the near future.

Please note: Two-dimensional works must be no smaller than 250 square inches in size not including the frame, and outside dimensions must not exceed 42 inches in width including the frame.

Cash Awards

First Place: \$2,000

Second Place: \$1,000

Third Place: \$500

Copley Society of Art members and non-members please find the links to submit your work here:

Non-members: <https://cosogallery.typeform.com/to/RrxbKVNv#show=xxxxx>

Co|So Members: <https://copleysociety.org/work-submission/?show=45993>

Important Dates (continuing on the next page)

Exhibition dates: July 6 – August 19, 2023

Submission Deadline: May 19

Submission Fees: Non-Members: \$50 for one or two submissions, \$15 for each additional submission (for up to 3 total submissions)

Copley Society of Art Members: \$10 per submission (for up to 3 total submissions)

Acceptance Notification: May 30, 2023

Accepted Work Receiving: June 27 & 28, 2023 - during gallery hours

Works delivered in person after the receiving dates will not be accepted. Works shipped to the gallery must also be received by these dates.

Reception & Awards: July 13, 2023

Pick up Work: August 22 - 23, 2023

If the show is held online, these same dates will apply except for delivery & pick up.

Please find submission criteria on the next page

Criteria for Submission

All media accepted by the Copley Society generally may be submitted to this show, with the following additional criteria:

1. Up to three works created in the past three (3) years and not accepted previously into an exhibition at the Copley Society may be submitted by an artist, at the fees noted above, for jurying. Only one work of an artist may be accepted into the show.
2. Two-dimensional works must be no smaller than 250 square inches in size *not including the frame*, and outside dimensions must not exceed 42 inches in width *including the frame*.
3. Two-dimensional work must be framed (no gallery-wrapped canvas) in a traditional or contemporary frame with a simple profile no greater than 3 inches in width, and must be professionally presented, wired and ready to hang.
4. No visible mat board may be used in the framing of the work, except as to photography, watercolor and collage, and mat board must be black, white or another neutral color.
5. Image files submitted online must be at 300 dpi and 1000 pixels minimum on the longest side. JPGS must be labeled with the Artist's last name, first name, title, and medium. Example: Sargent_John Singer_El Jaleo_Oil.
6. Sculptures must be less than 30" in any direction and weigh no more than 35 lbs.
7. All items must include a retail sales price when delivered. No POR or NFS. Artists will receive 60% of the sale price.
8. No work differing significantly in person from its online submission in the opinion of the juror, Oliver Barker, or deviating from any of the criteria set forth above, will be included in the exhibition. No exceptions will be made and no refunds will be granted for work rejected for these reasons. By submitting work to this exhibition, artists are agreeing to these requirements.
9. Labels for accepted work must be filled out completely & legibly.
10. Out-of-town artists may ship directly to the gallery. Write the name of the exhibition on the outside of the package. Artists who do not utilize an Air Float or similar shipping box (<https://airfloatsystems.com>) to ship their work will incur an additional \$50 unpacking/packing charge.
11. Artists who ship their work *must* include a prepaid return shipping label in the box if they want their work returned to them by the gallery staff. Otherwise, it must be picked up in person on the dates established for pick-up.